

# Ebraismo

Kharaj

*dell'Impero Ottomano*, in M. Contu – N. Melis

G. Pinna (a cura di), *Ebraismo e rapporti con le culture del Mediterraneo nei secoli XVIII-XX*, Giuntina - Kharāj (Arabic: كharāj) is a type of individual Islamic tax on agricultural land and its produce, regardless of the religion of the owners, developed under Islamic law.

With the first Muslim conquests in the 7th century, the kharaj initially was synonymous with jizyah and denoted a lump-sum duty levied upon the lands of conquered provinces, which was collected by hold-over officials of the defeated Byzantine Empire in the west and the Sassanid Empire in the east; later and more broadly, kharaj refers to a land-tax levied by Muslim rulers on their non-Muslim subjects, collectively known as dhimmi. Muslim landowners, on the other hand, paid ushr, a religious tithe on land, which carried a lower rate of taxation, and zakat. Ushr was a reciprocal 10% levy on agricultural land as well as merchandise...

David Castelli

*Retrieved 11 January 2019. (in Italian) Facchini, C., David Castelli. Ebraismo e scienze delle religioni tra Otto e Novecento, Brescia: Morcelliana, 2005*

David Castelli (December 30, 1836, Leghorn, Tuscany – 1901, Florence) was an Italian scholar and educator in the field of secular Jewish studies. He was educated at the rabbinical college of Leghorn, and from 1857 to 1863 was teacher of Hebrew and Italian in the Jewish schools of that city. Then he became secretary of the Jewish congregation in Pisa, where at the same time he was a private teacher. From January 1876 until his death he occupied the chair of Hebrew at the Istituto di Studi Superiori Pratici e di Perfezionamento in Florence.

Amos Luzzatto

*Leggere il Midrash (How to read Midrash) (Morcelliana, 1999). Una vita tra ebraismo, scienza e politica (Paths of my life in Judaism, science and politics)*

Amos Luzzatto (3 June 1928 – 9 September 2020) was an Italian-Jewish writer and essayist, born in a family of ancient tradition. His mother's father, Dante Lattes, was one of the most important representatives of Jewish Italian culture in the 20th century. His father's great-great-grandfather, Samuel David Luzzatto (Shadal), was teaching at the Rabbinical College in Padua and was an Italian representative of the "Wissenschaft des Judentums".

François Boespflug

*OCLC 504037403. François Boespflug (2007). La caricatura e il sacro: Islam, ebraismo e cristianesimo a confronto. Transizioni (Vita e pensiero (Firm). Vol. 21*

François Boespflug (May 30, 1945) is a French historian of Christianity and Christian art, in particular of the Middle Ages. He specialises in the iconography of the Bible moralisée.

Mario Costa (philosopher)

*2015 L'uomo fuori di sé, Milano, Mimesis, 2018 Ebraismo e arte contemporanea, Milano, Mimesis, 2020 Ebraismo e avanguardie, Salerno, Edisud, 2020 Biography*

Mario Costa (7 December 1936 – 26 August 2023) was an Italian philosopher. He was known for his studies of the consequences of new technology in art and aesthetics, which introduced a new theoretical perspective through concepts such as the "communication aesthetics", the "technological sublime", the "communication block", and the "aesthetics of flux".

Ariel Toaff

*Pledges Proceeds to ADL in The Forward, February 16, 2007 Ariel Toaff, Ebraismo Virtuale, Rizzoli, 2008 pp.101–105. Sabina Loriga, &quot;The Controversies over*

Ariel Toaff (Hebrew: אריאל טואף; born 17 July 1942) is an Italian historian of Jewry. He is a professor of Medieval and Renaissance History at Bar-Ilan University in Israel, whose work has focused on Jews and their history in Italy.

He came to international prominence with the 2007 publication of the first edition of his controversial book *Pasque Di Sangue* (Passovers of Blood), in which he claimed historical basis for ritual use of human blood, obtained by murder. The claim was criticized as lending support to blood libel, an allegation that modern historians have described as unsupported by facts and which the Catholic Church has similarly repudiated since the 13th century. Toaff wrote that these critics had misunderstood his book, which argued that the ritual use of small quantities of...

Donkey meat

??????? -&quot;. *Sunnah.com*. Retrieved 2023-11-10. &quot;Religione: cibi proibiti per ebraismo, islam e buddismo&quot; (in Italian). 20 June 2016. Polidori, Paolo; Di Girolami

Donkey meat is produced from the butchering of donkeys. It is traditionally consumed in China, Italy, and Latin America, both South America and Mexico.

Ki?evo

*Couroucli (2013). I luoghi sacri comuni ai monoteismi, tra Cristianesimo, Ebraismo e Islam. Brescia: Morcelliana. pp. 15–34. ISBN 978-88-372-2657-2. Ki?evo*

Ki?evo (Macedonian: Кiтeвo [?kit??v?] ; Albanian: Kërçovë, Albanian definite form: Kërçova) is a city in the western part of North Macedonia, located in a valley in the south-eastern slopes of Mount Bistra, between the cities of Ohrid and Gostivar. The capital Skopje is 112 km away. The city of Ki?evo is the seat of Ki?evo Municipality.

Ilaria Ramelli

*Studies. Tempo ed eternità in età antica e patristica: filosofia greca, ebraismo e cristianesimo, Assisi: Cittadella, 2015. ISBN 978-88-308-1412-7. Evagrius'*

Ilaria L. E. Ramelli (born 1973) is an Italian-born historian, academic author, and university professor who specializes in ancient, late antique, and early mediaeval philosophy and theology.

Fabio Mengozzi

*Stampa (in Italian). November 15, 2020. &quot;Gan Naul di Fabio Mengozzi&quot;. Ebraismo e dintorni (in Italian). August 14, 2016. &quot;La musica dell&#039;astigiano Fabio*

Fabio Mengozzi (born May 12, 1980, in Asti) is an Italian composer and pianist.

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